

MULTIMEDIA SCHEDULER

CROSS REFERENCE TO RELATED APPLICATION

5 This application claims priority to prior U.S. provisional patent application number 60/433,734, filed December 13, 2002, titled *Music Net*, which is incorporated herein in its entirety by this reference made thereto.

BACKGROUND OF THE INVENTION

FIELD OF THE INVENTION

10 The invention generally relates to distribution of multimedia content in a networked environment. More particularly, the invention relates to a system and methods for scheduling multimedia content for broadcast.

DESCRIPTION OF RELATED TECHNOLOGY

15 The Internet comprises a web of computers and networks widely spread throughout the world. The Internet currently comprises millions of network connections, and is used by millions of people for business, education, entertainment, and/or basic communication purposes.

20 Digital content, such as sound recordings, songs, for example, are often transferred across the Internet. In addition to the basic transfer of song files, numerous network enabled radio stations have been introduced, which provide content to listeners at computers across the Internet. Network enabled radio has significantly increased the magnitude and variety of content to recipients, as compared to conventional over-the-

25 air radio broadcasts. One of the most important technologies underlying Internet radio is streaming technology, some times called streaming media, which allows a user to view and hear digitized content – audio, as well as video and animation – as it downloads. The client receives the media in real time without having to wait for clips to be downloaded.

Streaming technology allows delivery of content in a variety of ways:

- On-demand, wherein a pre-recorded clip is available to a user whenever he or she is interested;
- Live -- for example, live broadcasts of concerts or sporting events, wherein the user tunes in to whatever programming is being offered at a given time; and
- Simulated live, wherein prerecorded clips are broadcast in the same manner that live content is.

Streaming technology is based on the real-time streaming protocol (RTSP), a protocol for providing streaming multimedia, usually in one-to-many applications over unicast or multicast. RTSP employs the technique of streaming, which breaks data into packets sized according to the available bandwidth between client and server. When the client has received a sufficient number of packets, a practice known as buffering, the user's software can be playing one packet, decompressing another, and downloading yet another, thus enabling a user to listen to the real-time file almost immediately, as the media file downloads. Live data feeds, as well as stored clips are handled in this manner.

Just as over-the-air radio stations do, network-enabled radio stations program content for broadcast in advance. Thus, there exists a need for tools to create and manage program schedules for Internet audio broadcasts. Various methods and means have been proposed to meet this need. M. Day, L. Yeung, *Method of delivering seamless and continuous presentation of multimedia data files to a target device by assembling and concatenating multimedia segments in memory*, United States Patent No. 5,996,105 (November 30, 1999) describes generation of playlists, wherein a playlist constitutes a listing of segments selected for presentation. The reference is silent, however, as to how this is to be done.

V. Krishnan and G. Chang, *Customized Internet radio*, Proc. 9th International World Wide Web Conference, Amsterdam, Netherlands, (May 2000) describes a framework for managing and customizing audio broadcast content on the Internet. The described framework includes an Internet radio station that makes it possible to create and manage program schedules for Internet audio broadcasts. It allows specific radio stations or genre to be scheduled in time slots, and provides alerts and dynamic

changes based on the availability of specified content according to a previously defined user profile. Thus, while a schedule is generated, the schedule only specifies time slots to be allocated to one radio station or another. There is no teaching or suggestion of rule-based scheduling of media objects such as songs and ads.
5 Furthermore, while the scheduler can service more than one profile, the scheduler cannot schedule the actual media for several different channels or radio stations.

W. Sequeira, *System and method for a master scheduler*, United States Patent No. 6,222,530 (April 24, 2001) describes a scheduler wherein a programmer enters a
10 programming schedule into a master scheduler's data models, whereupon the master scheduler processes the schedule and creates a number of tasks based on the schedule. Each task is then distributed to a slave task scheduler on the relevant media server for execution at the proper time. The slave task scheduler is adapted to track the tasks given to it, and to prepare a media device to send the scheduled
15 information at the appropriate time. While the scheduler is capable of creating a list of tasks based on a schedule manually created by a programmer, there is no teaching or suggestion of a scheduler that actually creates the schedule, using rotation codes and patterns determined by a programmer and programming rules as inputs.

Y. Brown, M. Walker, *Method of providing targeted advertisements to a computer mediated communications network*, United States Patent No. 6,601,041 (July 29, 2003) describes a targeting system and method that is both intelligent and interactive. A queue builder generates priority queues according to predetermined rules and profile definitions. A queue manager receives the priority queues output from the
25 queue builder and provides them to a computer-mediated communications network. While a queue builder assembles content segments into a queue according to a user profile and a set of rules, there is no description of a scheduler that monitors and updates a plurality of media streams using producer threads that generate tasks, and worker threads that consume the tasks from a queue and execute them.

30 M. Bookspan, S. Parasnis, P. Warrin, P. Poon, P. Patel, *Scheduling presentation broadcasts in an integrated network environment*, United States Patent No. 6,636,888 (October 21, 2003) describes a system that partially automates scheduling of a presentation broadcast over a network. The approach described, however, doesn't

relate to streaming technology. The presentation is created using a computer program such as POWERPOINT (MICROSOFT CORPORATION, Redmond WA). Broadcast of the resulting file to specified recipients is facilitated through use of the calendaring capabilities of such products as MEETINGMAKER or OUTLOOK (both MICROSOFT CORPORATION).

It would thus be a significant advance in the art to provide a multimedia scheduler for streaming multimedia capable of scheduling and maintaining streams for a plurality of channels. It would be advantageous to provide music directors the capability of assigning rotation codes to the media items on their playlists. It would be a further advantage to provide the capability of scheduling actual items such as songs and ads based on the rotation codes, and a series of broadcast rules. It would also be beneficial for the scheduler to be able to service multiple channels or radio stations at the same time. Furthermore, it would also advance the art to provide a scheduler that periodically monitors and updates media streams of a predetermined length, adding media items as needed to maintain the predetermined length by means of producer and consumer threads and a task queue.

SUMMARY OF THE INVENTION

A song and ad scheduler supporting clip-based and stream-based scheduling of songs and ads, capable of generating, for example, six hours of song/ad schedule ahead of time. Having multiple channel capability, the scheduler uses as input:

- The channel for which the schedule is to be generated:
- And predefined criteria for the channel that include;
 - The channel playlist;
 - The rotation pattern associated with the channel; and
 - The rules associated with a channel;

to produce a schedule of songs for the channel. Initially, the scheduler produces a seven hour schedule, for example, for each channel and then it periodically revisits the channel to add more songs to keep the schedule to the desired length. Length of the initial play list is configurable.

The scheduler is based on a producer-consumer model for distributing work. Producer threads periodically scan the system for work that needs to be done. When a producer thread encounters work to be done, such as adding to the schedule of a channel, the producer thread places a work request into a queue. Worker threads,
5 *aka* consumers, consume the work requests by fulfilling the requested work.

The producer consumer model is embodied in a work manager that includes:

- One or more work producer threads;
- A work queue to hold work objects;
- 10 • One or more worker threads;
- An optional monitoring thread; and
- An optional refresh thread.

The work manager component is deliberately independent of the song and ad
15 scheduling logic, so that it can function as a job scheduler in other applications.

Additional components of the system include:

- the main application thread that initializes all other components, and waits for a termination request;
- 20 • a property manager that provides access to all application properties;
- a database connection manager;
- a communication module that manages commands/requests;
- utility threads for general housekeeping functions;
- song and ad schedulers; and
- 25 • a rules factory.

BRIEF DESCRIPTION OF THE DRAWINGS

Figure 1 provides a block diagram of a network based system for multimedia
30 broadcast incorporating a scheduler according to the invention;

Figure 2 provides a block diagram of a the scheduler from the system of Figure 1 according to the invention;

Figure 3 provides a flow diagram of a main application thread from the scheduler of Figure 2 according to the invention;

5 Figure 4 provides a flow diagram of a process for initializing a property manager object from the application thread of Figure 3 according to the invention;

Figure 5 provides a flow diagram of a process for initializing a database connection manager object from the application thread of Figure 3 according to the invention;

10 Figure 6 provides a schematic template of a producer-consumer design;

Figure 7 provides a flow diagram of a process for initializing a work manager object from the application thread of Figure 3 according to the invention;

15 Figures 8 – 10 provide a flow diagram of [the logic of] a process for stream-based scheduling of media objects from the scheduler of Figure 2 according to the invention;

Figures 11 – 13 provide a flow diagram of [the logic for] a process for clip-based scheduling of media objects from the scheduler of Figure 2 according to the invention;

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Figure 14 provides a flow diagram of a first process for scheduling ads in a multimedia broadcast from the scheduler of Figure 2 according to the invention;

25 Figure 15 provides a flow diagram of a second process for scheduling ads in a multimedia broadcast from the scheduler of Figure 2 according to the invention;

Figure 16 provides a flow diagram of a process for initializing a rules factory object from the application thread of Figure 3 according to the invention; and

30 Figure 17 provides an entity relationship diagram for a database from the scheduler of Figure 2 according to the invention.

DETAILED DESCRIPTION

The invention provides a multimedia scheduler for a network-based multimedia broadcast service. The invention is particularly useful in scheduling multimedia items such as songs and ads in an Internet broadband radio setting; however as will be described in greater detail below, the scheduling system incorporates a work management component that is deployable, independent of the scheduling logic, as a task scheduler for other applications. The multimedia scheduler uses the following as input:

- the channel for which a schedule is to be generated;
- the playlists associated with the channel;
- the rotation pattern associated with channel; and
- programming rules associated with the channel

to produce a schedule of songs and ads for that channel. The invention enables media directors, for example, music directors or DJ's for Internet-based broadcast radio stations, to define frequency and relative times of media plays. The invention then applies the programming rules and previous programming history to develop a schedule for the future. Advantageously, the invention provides an interface that allows use by several DJ's simultaneously, creating playlists for several different channels at one time. Additionally, the invention creates schedules for several distinct services, even where the services are broadcast at different bit rates.

Referring now to Figure 1, a block diagram is provided showing the functional components of an Internet-based radio service **100** wherein the invention is deployed. A scheduler **101** generates a song schedule for each of the channels of the radio service based on the rotation pattern created for the channel and the channel programming rules. While, for the sake of description, the invention is often described herein with respect to a single channel, or a single DJ, such description is not intended to limit the invention to servicing a single user or a single channel. In fact, a particularly advantageous feature of the invention is its capacity of servicing multiple users, multiple channels and multiple services, thus lending it exceptional scalability.

As shown, the songs, or media items, originally are obtained from storage media **113** such as CD's (compact disks). A CD is first "ripped" and "sliced" **114**; that is, the songs, or other media are extracted from the CD and separated into individual tracks,

whereupon they are encoded to one or more file formats suitable for streaming. As shown here, the media items are translated to the REAL media format (REAL NETWORKS, INC., Seattle WA), and/or the MP3 (MOTION PICTURE EXPERTS GROUP) format. The encoded files are saved to a storage component **111**, **112**, such as a disk array. Additionally, metadata for each media file is saved to the database **104**.

Using a first tool **103** to retrieve the song metadata from the database **104**, the music director or DJ for the channel creates a playlist, and assigns rotation codes to the individual media items of the playlist. In the preferred embodiment, a rotation code is a single, alphanumeric character, wherein the DJ defines the characteristics associated with the rotation code. For example, one DJ might use "H" for "Hot Hits" he wants to play the most, and the number "1" for holiday songs he does not want to schedule except during the appropriate time of year. In another embodiment of the invention, the rotation codes are predefined frequency codes. Alternatively, the DJ can create multiple playlists, and instead of assigning rotation codes to each song individually, he assigns a rotation code to each playlist.

The rotation codes having been assigned, the DJ uses a second tool, **102**, to create a rotation clock to schedule songs in the desired order based on the song rotation codes. The rotation preferably consists of a linear set of rotation codes previously assigned by the DJ, thus indicating the sequence of play for the various music types corresponding to the rotation codes defined by the DJ, as described above. Thus, the DJ schedules a series of rotation codes in a linear fashion for each rotation clock. A rotation clock may have a variable set of rotation codes assigned per channel; thus a rotation clock may take the form: A, D, B, C, A, E, A, F, D, B, 1, Z, and so on. Following the rotation clock, the scheduler assembles a schedule for a media stream, choosing a song having a rotation code that corresponds to the rotation code given in the rotation clock. Using the example rotation clock given above, the first code listed is 'A,' thus the scheduler schedules a song having 'A' as its rotation code, followed by a 'D' song, and then a 'B' song, and so on. In the case where multiple playlists have been created, with each playlist assigned a rotation code, the scheduler chooses the next song on the playlist having the rotation code that corresponds to the code in the rotation clock. During play, the rotation clock loops, repeating after each loop is

complete. The second tool is additionally used to associate playlists to stations or channels, and to assign programming rules to channels. As the playlists, rotation codes, and rotation codes are created, and the associations to the channels made, the resulting information is saved to the database **104**. In the current embodiment of the invention, the database is a relational database, including a plurality of tables. Any database model capable of accommodating one-to-many and many-to-many entity relationships is suitable for use in the system as described.

The media scheduler **101**, retrieving the song metadata, the rotation codes, and the rotation clock from the database **104**, generates a schedule that conforms to the programming rules for the channel, whereupon the schedule is saved to the database **104**.

A stream sourcing content delivery system **109**, housed on a server **115**, goes to the database **104** and builds a physical stream, based on the schedule. The stream source content delivery system finds the order of delivery of content for the station, or channel, based on the schedule, and downloads a plurality of music files, for example 6 hours of music, to its hard drive to enable play back. The system then concatenates the files to create a stream, and awaits the request of one or more stream recipients. The stream source content delivery system provides flexibility and scalability for a large number of stations, e.g. up to one hundred stations, and/or listeners. Upon request from a client **106**, a broadband stream **108** is delivered to the client. A server **110** serves the function of content delivery for the narrowband stream **107**. Alternatively, the multimedia scheduler provides scheduling for clip-based broadcasts as well.

By means of application logic housed on an application server **105**, the client **106** enables a user to view song metadata and scheduling information.

MULTIMEDIA SCHEDULER OVERVIEW

The scheduler has the capability of generating several hours worth of song and/or ad schedule in advance. The exact length of the schedule is configurable, for example six hours. Thus, it is primarily an off-line system, in which real-time and online availability are relatively unimportant. Although real-time performance and real-time

response times are not a major requirement for the invention, the ability to scale and handle a large number of channels has great priority. The multimedia scheduler initially creates a schedule of a configurable length for each channel. In one embodiment of the invention, the preferred schedule length is seven hours. With the object of maintaining a schedule that is at least six hours long at any given time, the scheduler revisits the channel after approximately an hour to add more songs, thus restoring it to the starting length. To achieve this goal, the scheduler includes one or more work managers based on a producer-consumer design.

10 MAJOR COMPONENTS

It is here noted that the following description is expressed in the terminology of the object-oriented programming paradigm, which employs programming languages such as JAVA (SUN MICROSYSTEMS, INC., Santa Clara CA). Practitioners skilled in other programming languages, structured languages or modular languages for example, will be enabled to implement a system consistent with the scope and spirit of the invention using the principles that are taught herein.

Referring now to Figure 2, the multimedia scheduler includes the following components:

- 20 • the main application thread **201**;
- one or more work managers **202**;
- a property manager **203**;
- a database connection manager **204**
- a data cache **205**;
- 25 • a communication module **206**;
- utility threads **207**
- song and ad schedulers Figures 8 – 15; and
- a rules factory **210**.

30 The main application thread **201** initializes all the other components and waits for a termination request. The work manager **202**, implemented according to a producer – consumer design, includes one or more producer threads, a work queue and one or more worker, or consumer, threads. The work manager also optionally contains a monitoring thread that reports on the work manager and a thread to delete symlinks

(symbolic links) created during clip-based scheduling. In clip-based broadcast environments, because song and ad scheduling are done independently of each other, there are provided separate work managers dedicated to song scheduling and ad scheduling.

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A property manager **203** provides access to all application properties, typically contained in one or both of a properties file **211** and a configuration database **212**. Application properties are preferably loaded when the property manager is initialized by the main application thread **201**.

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A database connection manager **204**, having a primary function of managing connection pooling, manages access to data sources **213**.

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A data cache **205** is provided for caching data common to all schedulers and data that does not change often. A static data cache object contains a concrete data cache instance for each data source defined in the system. Clients of the data cache **205** should first get a reference to the data source specific Cache and then access the cached data.

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A communication module **207** accepts commands/requests on a server socket **206** and calls the appropriate routines to fulfill the requests.

Utility threads **208** do general house keeping functions such as periodically refreshing application properties and requesting GC (garbage collection).

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Song and Ad schedulers encapsulate the logic (Figures 8 – 15) of scheduling songs and ads respectively for a channel.

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Each Rule **209** is an object that implements a rules interface and is served by a rules factory **210**. Each rule represents a constraint on the song selection. It should be appreciated that within the JAVA language, an "interface" represents a collection of method definitions and constant values. It is later implemented by classes that define the interface with the "implements" keyword.

A fuller description of each of the above components is provided in the sections below.

LOGGING SYSTEM

- 5 To record transactions and activities, the multimedia scheduler further includes a logging system. In a preferred embodiment, the invention employs the Log4j logging subsystem, a freely available software package made available under the terms of the Apache Software License.
- 10 Significant advantages of Log4j include:
- With log4j it is possible to enable logging at runtime without modifying the application binary;
 - The log4j package is designed so that logging statements can remain in shipped code without incurring a heavy performance cost;
 - 15 • Logging behavior is controlled by editing a configuration file without touching the application binary;
 - It is possible to control which log statements are output at arbitrarily fine granularity.
 - The target of the log output can be a file, an output stream, a java.io.Writer, a remote log4j server, a remote Unix Syslog daemon, or even an NT Event
 - 20 logger.

While Log4j is the preferred logging system, other logging systems are entirely consistent with the spirit and scope of the invention.

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SYSTEM DESIGN DETAIL

THE APPLICATION CLASS (201)

- The main Application thread **201** constitutes an Application class. The main Application thread **201** is the main starting point of the multimedia scheduler. Its
- 30 function is to initialize each of the individual components within the scheduler. After initializing each of the components, the Application thread **201** awaits a 'stop' or 'abort' signal. Each component initializes itself with properties accessible via the property manager **203**. The flowchart provided in Figure 3 illustrates the function

performed by the Application class in greater detail. The system components are initialized by the main Application thread in the following sequence:

- 5 • the property manager **203** is invoked to load properties from the property file
 (211) **301**;
- the logging system is initialized **302**;
- the socket listener thread is started **303**;
- the database connection manager **204** is initialized;
- 10 • the property manager is invoked to load properties from the configuration
 database (212) **305**;
- the datacache is initialized **306**;
- the rules factory is initialized **307**;
- system utility threads **208** are initialized **308**;
- the work manager factory **202** is initialized **309**; and
- 15 • all work managers are started **310**.

Each of the above processes is described in greater detail below. After each of the system components is initialized, the main Application thread waits for a 'stop' or 'abort' request **311**. When a request is transmitted via socket **206**, the socket listener
20 thread **207** notifies monitor **312**. The main Application evaluates **313** the request. In the case of an 'abort,' the Application is stopped immediately **317**. In the case of a 'stop,' the application is stopped gracefully, allowing the scheduler to complete jobs that are currently underway. Work managers are stopped **315**, utility threads are stopped **315**, a cleanup of the database connection manager **203** is performed **316**,
25 and the program is exited **317**.

In addition to initializing the Application, the main Application thread also contains public static methods to control and report on the application. Thus, methods to stop/ and/or abort the scheduler, to create a status report, refresh the system and rotate the
30 main log file are implemented in the Application class. More will be said about these methods below.

PROPERTY MANAGER (214)

The property manager acts as the access point for all application properties.

Application properties are found in two places:

1. The property file **211**, and
- 5 2. A configuration database table. The CONFIG_KEY column holds acts as the property name and the CONFIG_VALUE column acts as the property value.

All properties are loaded when the main application thread initializes the property manager. Subsequently, the property refresher utility thread **208** calls a method in the
10 property manager **203** to refresh the properties at regular intervals.

Figure 4 provides a flow diagram of a process **301** for initializing the property manager **203**:

- read the system property 'property.file.' **401**
- 15 • load the file **211** specified by 'property.file' into the properties object (214) **402**;
- read the system property 'PropertyManager.dataSource' and cache value;
- evaluate whether a dataSource is defined;
- if 'yes,' read DB.dataSource.<name>.*properties for dataSource **405**
- if 'no'; evaluate if the property is defined **406**;
- 20 • if 'yes,' get a connection to the database **407**;
- if 'no'; read PropertyManager.dbTableName property from property file **408**;
- select configuration property key/value pairs from the indicated table **409**; and
- save configuration property key/value pairs to the properties object (214) **410**.

25 DATABASE CONNECTION MANAGER (204)

The database connection manager **204** acts as the access point to get connections to a database, providing pooling of database connections. As well, the database connection manager maintains a thread-local cache of connections for each thread.

The main public interface to the database connection manager includes at least the
30 following methods:

- getConnection(dataSourceName);
- returnConnection(connectionObject, dataSourceName)
- flushThreadConnections().

Any component that gets a connection from the database connection manager has to return it by calling `returnConnection()` when it is done using the connection. When a component gets a connection by calling `getConnection()`, the database connection manager checks to see if a thread-local cache of connections for the thread, *i.e.* the component, exists and returns a connection from this cache if one is available. If a connection is not available in the thread-local cache, then the database connection manager must “check out” a connection from one of the ‘pooled data source’ pools 213. However it is preferable that get the connection from the thread-local cache; getting a connection from ‘pooled data source’ is a synchronized action and thus avoiding this activity makes it possible to avoid thread contention. The component receiving the connection has to return it by calling `DBConnectionManager.returnConnection()`, thus putting the connection back into the thread-local cache.

When a thread is finished with its work, preferably it flushes connections from this thread-local cache by calling `DBConnectionManager.flushThreadConnections()`. The `flushThreadConnections()` method “checks in” the connection back into the correct ‘pooled data source’ connection pool.

The ‘pooled data source’ connection pool does a sanity check on each connection requested from the pool. It creates a dummy preparedstatement on the connection. Those skilled in the art will recognize that a “preparedstatement” is an object containing a precompiled SQL (structured query language) statement. This object can then be used to efficiently execute this statement multiple times. Subsequently, the connection pool checks to see if an exception is thrown. If a thin JDBC (JAVA database connectivity) driver is being used, creation of the statement is enough to cause an exception on database unavailability. For an OCI (Oracle call interface, ORACLE CORPORATION, Foster City CA) driver, the `executeQuery()` method has to be invoked for an exception to be generated.

The connection pool discards the connection if an exception with any of the following messages is thrown:

- "broken pipe"
- "no more data to read from socket"
- "not connected to ORACLE"
- "ORACLE not available"
- "end-of-file on communication channel;" and
- "maximum open cursors exceeded."

5

10 The list of error messages is specified in Application.properties file and more error messages can be added as needed. The first five errors indicate a fatal problem with the database, such as the database being down or the network being down, that makes the database inaccessible. The last error is to prevent service stoppage due to any bugs in scheduler application that cause cursor leakages. Any error message
15 means that the connection is bad and cannot be reused. The connection pool discards such connection after trying to close it.

If the database pool does not have any free connections when a database connection is requested by a client, the PooledDataSource opens a new connection to the
20 database, as long as the pool size does not exceed a maximum pool size set in the Application.properties files. If a new connection cannot be opened, the current work is interrupted. Additionally, a message is logged in the logfile and syslog (system log). Accordingly, this mechanism discards stale connections and opens new connections dynamically and allows us to gracefully handle database shutdowns.

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Multiple data sources can be configured in the Application.properties. For each data Source, the database connection manger creates a PooledDataSource object that is responsible for maintaining a Connection pool to the DataSource and for ensuring re-entrancy. The database connection manger itself simply maintains a list of
30 PooledDataSource objects and acts as the public interface to access the connection pools.

Figure 5 shows a flow diagram of a process for initializing a database connections:

- read property 'DB.dataSources, ' which specifies the number and the names of the dataSources to be created **501**;
- create a hash table to hold pooledDataSource objects **502**;
- 5 • for each dataSource name, create a PooledDataSource instance **503**;
- add each PooledDataSource object to the hashTable using the dataSourceName as the key **504**; and
- cache the pooled dataSource names and instances in DBConnection manager **(204) 505**.

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DATACACHE (**205**)

One DataCache instance **215** per DataSource is defined by the DB.dataSources property. The DataCache **205** is used to cache some data that is fairly global and is not updated very frequently. Preferably the following data is cached:

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- The AUDIO_DIRECTORY: used by the clip-based scheduler to search for files and create symlinks;
- The AD_CODES table: this gives a mapping between ad_codes and ad Id's supplied by a third party advertising provider;
- The BANNER_SIZES table: used by StreamBasedSongScheduler to lookup
- 20 banner sizes during calls to advertising from the third party provider; and
- The FLAVOR_BANNERS table: used by StreamBasedSongScheduler to lookup banner sizes for a given flavor during calls to advertising from the third party provider.

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There is a DataCacheRefresher thread **216** that reloads this data from the database. Since this data is fairly static, a refresh interval (which can be specified by the "DataCache.refreshInterval" property in the Application.properties file) of twenty-four hours is preferred.

30

WORK MANAGER (**202**)

The Work Manager component (**202**) is the core piece of the server architecture for multimedia scheduler. It is the job scheduling system used to perform song and ad scheduling activities. As mentioned above, a Work Manager includes at least the following parts:

- one or more WorkProducer threads **217**;
- one WorkQueue to hold work objects **218**;
- one or more Worker threads **219**;
- a DeleteSymlink thread **220**; and
- an optional monitoring thread **221**.

As mentioned above, the scheduler has to perform some work every hour for each channel. In order to model this behavior in a scalable fashion the invention employs a producer – consumer model of work management. Figure 6 provides a schematic diagram of a generalized producer-consumer arrangement **600**. As in the current implementation of this model, there are a few producer threads **601** that periodically, every hour for example, check the system for work that needs to be done. When a producer thread encounters some work that needs to be done, a channel that has a schedule that is less than seven hours long, for example, it generates a work request **603** and puts it onto a queue **602**. The producer threads thus produce work requests. To execute the work requests, the system has worker threads **604** (also called consumers, since they consume the requests put onto the queue).

The Producer-Consumer design pattern is well suited for implementation of the scheduling logic, which requires that schedules are generated and incremented on a periodic basis. Additionally, the producer-consumer model also offers excellent scalability characteristics.

The work manager component **202** is designed to be independent of the scheduling logic. It is fairly generic in design and finds use in other applications that require a job scheduling system. (The work Manager module does depend on the property manager and database connection manager). Also, some level of indirection is employed in the work producers to keep them independent of the song/ad scheduling logic. This is achieved by having the work producer thread wrap another work creator object that actually creates the work objects **603**. The work objects represent the work that needs to be done. The work creator object also decides the time interval after which it will create another batch of work objects **603**. Each work producer thread contains one work creator object. The work manager creates work creator objects by invoking WorkCreatorFactories configured in the Application.properties file.

Each work manager **202** optionally has a refresh thread. The refresh interval is set in the properties file. The refresh thread periodically polls the WorkCreatorFactories to get new work creator objects. This functionality is needed to schedule ads for newly added channels. This refresh thread is also useful for detecting new configuration sets added to the Application.properties file at runtime.

Figure 7 provides a flow diagram of a work manager initialization procedure **309**:

- read property 'WorkManager.instances' to determine the number and the names of work managers to be created **701**;
- for each work manager name,
 - create a WorkManager instance **702**;
 - create a WorkQueue object **703**;
 - create a thread group for worker threads **704**;
 - create as many worker threads in the thread group as specified in properties **705**;
 - create a thread group for worker-producer threads **706**;
 - create as many work creator factories as specified by properties, create an array of work creator objects, wrap each work creator with a work producer thread **707**;
 - create a monitoring thread if specified in property file **708**;
 - create a delete symlink thread **709**;
 - each resulting WorkManager object encapsulates (1) a group of work producer threads, (2) a group of worker threads, (3) a work queue (4) a delete symlink thread, and (5) an optional monitoring thread **710**; and
- cache the work manager names and instances in the WorkManagerFactory **711**.

A preferred embodiment of the invention provides separate work manager for song scheduling and ad scheduling. The song scheduling work manager creates a DeleteSymlink thread which is not created by the other work manager. The ad scheduling work manager schedules ads for Clip-based channels. Having a distinct Work Manager for ad scheduling, with its own work queue and worker threads, ensures that as scheduling jobs do not get backed up in the case of a sudden surge in the number of song scheduling jobs.

All parameters relating to the work manager, such as the number of work managers, and the assignment of work creators to work managers are configured via the Application.properties file, thus allowing great control over configuration of the scheduler application without requiring changes to the code. WorkManager properties are picked up at Application initialization time only. Hence any changes to the WorkManager properties are picked up only after a restart.

COMMUNICATION MODULE

The scheduler is capable of receiving requests over a socket **206**. The port number for the socket is configured in the Application.properties file by setting the property name Application.port.

To send a request to the scheduler, a client program, which can be in any language, opens a socket connection to the scheduler at the specified port and sends a request. Advantageously, the requests are in the form of XML (extensible markup language) strings, which readily enable the transmission, validation, and interpretation of data between applications.

Upon receiving a request, the scheduler returns an XML response.

The scheduler supports at least the following requests:

- stop;
- abort;
- channel_schedule;
- status;
- ping;
- rotate_logfile; and
- refresh.

The tables below describe each request and its corresponding response:

Table 1

Request name	Stop
Request	<command name="stop" client="admin"/>
Response	

Table 2

Request name	Abort
Request	<command name="abort" client="admin"/>
Response	

5

Table 3

Request name	channel_schedule
Request	<pre> <command name="channel_schedule" channel_id="2504" length="len_of_schedule_in_milliseconds" client="tools"> <pattern name="some name" duration="milliseconds"> A,B,C </pattern> </command> </pre>
Response	<pre> <response name="sample_schedule"> <channel id="4508" playlists="1234,345"> <name><![CDATA[All Blues-aol]]></name> <schedule> <clip id="127400" track="1" start_time="1038264876852" length="236408"> <name><![CDATA[Leave A Tender Moment Alone]]></name> <rotation_code><![CDATA[A]]></ rotation_code > <artist id="140"> <name><![CDATA[Billy Joel]]></name> </artist> <album id="11481"> <name><![CDATA[An Innocent Man]]></name> </pre>

	<pre></album> <violation state="N" type="N/A"> </violation> </clip> <clip> ... </clip> rotation_code </schedule> </channel> </response></pre>					
Different violation types	<table><tr><td>Rule</td></tr><tr><td>File</td></tr><tr><td>JavaException (Clip for a rotation code will not be scheduled)</td></tr><tr><td>NoClipsForRotationCode</td></tr><tr><td>LightningCastInteractionError</td></tr></table>	Rule	File	JavaException (Clip for a rotation code will not be scheduled)	NoClipsForRotationCode	LightningCastInteractionError
Rule						
File						
JavaException (Clip for a rotation code will not be scheduled)						
NoClipsForRotationCode						
LightningCastInteractionError						

Table 4

Request name	Status
Request	<command name="status" client="admin"/>
Response	<pre> <response name="status"> <Scheduler start_time="03/07/03 21:57:34,651" cvs_tag="\$Name: QADROP2f_2003_03_07 \$"> <UtilityThreads> <Thread name="PropertyRefresher" priority="5" is_alive="true" is_daemon="false" wait_interval_ms="3600000"></Thread> <Thread name="GCThread" priority="5" is_alive="true" is_daemon="false" wait_interval_ms="300000"></Thread> <Thread name="DataCacheRefresher" priority="5" is_alive="true" is_daemon="false" wait_interval_ms="86400000"></Thread> <Thread name="LogfileRoller" priority="5" is_alive="true" is_daemon="false" wait_interval_ms="3199917"></Thread> </UtilityThreads> <SocketListener priority="5" is_alive="true" is_daemon="false" port="8087"></SocketListener> <DBConnectionManager> <PooledDataSource name="DEFAULT" schema="mangesh2" url="jdbc:oracle:thin:@db-perpetua.spinner.com:1521:devdb1"> <OpenConnections>40</OpenConnections> </pre>

	<pre> <FreeConnections>40</FreeConnections> </PooledDataSource> </DBConnectionManager> <WorkManagers> <WorkManager name="SongSchedulerWM"> <WorkProducerGroup> <Thread name="SongSchedulerWM:WorkProducer_0" priority="5" is_alive="true" is_daemon="false" wait_interval_ms="3600000"></Thread> </WorkProducerGroup> <WorkerGroup active="30"></WorkerGroup> <WorkQueue name="WorkQueue" pending="0" in_progress="0"></WorkQueue> <Thread name="SongSchedulerWM:MonitoringThread" priority="5" is_alive="true" is_daemon="false" wait_interval_ms="60000"></Thread> <Thread name="SongSchedulerWM:DeleteSymlinkThread" priority="5" is_alive="true" is_daemon="false" wait_interval_ms="300000"></Thread> </WorkManager> <WorkManager name="AdSchedulerWM"> <WorkProducerGroup> <Thread name="AdSchedulerWM:WorkProducer_0" priority="5" is_alive="true" is_daemon="false" wait_interval_ms="60000"></Thread> <Thread name="AdSchedulerWM:WorkProducer_1" priority="5" is_alive="true" is_daemon="false" wait_interval_ms="60000"></Thread> </WorkProducerGroup> <WorkerGroup active="10"></WorkerGroup> <WorkQueue name="WorkQueue" pending="0" in_progress="0"></WorkQueue> <Thread name="AdSchedulerWM:MonitoringThread" priority="5" is_alive="true" is_daemon="false" wait_interval_ms="60000"></Thread> </WorkManager> </WorkManagers> </Scheduler> </response> </pre>
--	--

Table 5

Request name	Ping
Response	<response name="ping">Alive</response>

Table 6

Request name	rotate_logfile
Request	<command name="rotate_logfile" client="admin"/>
Response	<response name="rotate_logfile">OK</response>

5 **Table 7**

Request name	refresh
Request	<command name="refresh" client="admin"/>
Response	<response name="refresh">OK</response>
What does it do?	<p>Wakes up all utility threads and work managers</p> <p>Thus:</p> <p>Properties will be reloaded</p> <p>GC will be invoked</p> <p>DataCache will get refreshed</p> <p>Logfile will get rotated</p> <p>All WorkManagers will start scheduling songs and Ads.</p> <p>This command is most useful if a new channel has been spun and needs to be picked up immediately instead of waiting for the WorkManagers to automatically pick it up after the interval specified by the SongSchedulerWM.configSet.<csid>.waitInterval property.</p>

The above scripts are provided for the sake of illustration only. Other methods and approaches to the sending of requests from a client to a server are also suited to the practice of the invention.

UTILITY THREADS (208)

The main application thread also initializes each of several general house-keeping threads. These utility threads include at least:

- a property refresher thread: this thread invokes
5 PropertyManager.loadProperties() periodically;
- a GC (garbage collection) thread: This thread invokes System.GC()
periodically; and
- a DataCacheRefresher thread: This invokes DataCache.refreshDataCache()
at an interval specified by the DataCache.refreshInterval property.

10 The sleep interval for each thread is configured via Application.properties. If these property values are changed, they are picked up at runtime when the PropertyRefresher next refreshes the application properties in memory.

15 SONG AND AD SCHEDULER

SONG SCHEDULER

The multimedia scheduler supports both clip-based and stream-based channels. Figures 8 -10 provide flow diagrams of a song scheduling process for stream-based channels. Turning now to Figure 8:

- get channel-related data from database **801**:
 - list of sequences;
 - current sequence;
 - current index within sequence;
 - ad interval;
 - rules to be applied; and
 - daily reset time.
 - Create random number generator seeded with current time: data is
made available in channel object;
- get size of playlist to be maintained (buffer size) from property file or database
25 **802**;
- determine scheduled start of next song **803**;
- if next start exceeds the buffer size, return **804**; if not

- iterations less than a preset number? (e.g. **500**) **805**,
- is the next scheduled start after the daily reset time? **806**. If not;
- is channel one for which ads are scheduled **807**?
- if ads are to be scheduled, determine if it is time for an ad **808**;
- 5 • if time for an ad, schedule ad **809**;
- if not time for an ad, schedule song **810**;
- if channel doesn't get ads, schedule song **810**.

Figure 9 provides a flow diagram of step **810** from Figure 8, 'schedule song':

- 10 • get current rotation code for the channel **901**;
- is a list of song ID's for the channel cached **902**?
- If 'no,' get list of song ID's for the current code **903** or **904**, and store to channel cache **905**;
- get list of song ID's from channel cache **906**;
- 15 • randomly select a song from list **907**;
- get an instance of the rules for the channel **908**;
- evaluate each rule iteratively **909**;
- if the song fails the rule **910**, does the failure exceed a configurable maximum number of failures? If so, select another song at random **907**. If not, check to
- 20 see if the file exists for that song ID **911**.
- If the file exists **912**, determine the file length **913**. If not, check to see if the file check failure exceeds a configurable maximum **914**. If not, select another song **907**. If it does, throw exception **915**. The flow diagram for step **810** continues in Figure 10.
- 25 • create a clip object, populate it with clip length in milliseconds and collect song metadata **916**;
- update current state in memory such as current pattern number and current pattern index **917**;
- if the request is for a dummy or test playlist, write the clip object to the playlist object **922** and if the song failed any rules, make a note in the playlist object;
- 30 **923**;
- if an actual schedule is being updated, write the clip object to database tables song_play, song_location and song_metadata **918**;
- if the song failed any rules, write the log to the scheduler log **919**;

- Save the current in the database in scheduler_state table 920; and
- Return a clip object that contains clip length in milliseconds.

As indicated above, writing the scheduled song to the database involves writing to

5 three database tables:

- SONG_PLAY
- SONG_LOCATION
- SONG_METADATA.

10 The following columns in SONG_PLAY are populated by the scheduler:

Table 8

COLUMN name	VALUE inserted
SERIAL_NUM	Next sequence from SONG_PLAY_SERIAL
PLAYLIST_ID	CHANNEL.CHANNEL_ID
SONG_ID	CLIP_ID of the song
SCHED_START	Scheduled start time expressed in SQL DATE format
ALBUM_ID	ALBUM_ID from CLIPS table
SONG_LENGTH	In seconds. The song length in millisecond precision is divided by 1000 and rounded as specified by BigDecimal.ROUND_HALF_EVEN
SONG_ARTIST_ID	ARTIST_ID from CLIPS
ALBUM_ARTIST_ID	?? Don't know how this differs from song_artist_id
SCHED_TIMESTAMP	Scheduled start time expressed in milliseconds since midnight Jan 1, 1970
ACCURATE_SONG_LENGTH	Song length in milliseconds. This is calculated by Scheduler
ROTATION_CODE	The ROTATION_CODE value that was used to schedule this song
CLIP_TYPE	0 if the clip is a song 1 if the clip is an advertisement

The following columns in SONG_LOCATION are populated by the scheduler:

Table 9

COLUMN name	VALUE inserted
SERIAL_NUM	Corresponds to serial_num in SONG_PLAY table
STREAM_ID	Stream id from STREAM table such that STREAM.CHANNEL_ID = channel_id
AUDIO_LOCATION	File path name starting at the docroot. Eg. /content/data1/.....mp3

5

The following columns in SONG_METADATA are populated by the scheduler:

Table 10

COLUMN name	VALUE inserted
SERIAL_NUM	From SONG_PLAY table
METADATA	XML String that has the following format: <SongMetaData> <SongName>ABC Song</SongName> <AlbumName>ABC Album</AlbumName> <ArtistName>Super-Duper Singer</ArtistName> <SongLength>in seconds</SongLength> <Soon>coming soon song name ?? </Soon> <AlbumArt>data9/69/20535/20535_75_75_72_front.jpg</AlbumArt> <Serial>SONG_PLAY.SERIAL</Serial> <SongId>CLIP_ID</SongId> </SongMetaData>

- 10 Figures 11 -13 provide flow diagrams of song scheduling logic for clip-based channels. Turning now to Figure 11, the process of scheduling a song is approximately analogous to that shown in Figure 8 for stream based channels. However, for clip-based channels, ad scheduling is performed by a separate work manager, and thus the process includes none of the steps relating to scheduling of
- 15 ads. The process of scheduling for clip-based channels is as follows:

- get channel-related data from database **1101**:
 - list of sequences;
 - current sequence;
 - current index within sequence;
 - ad interval;
 - rules to be applied; and
 - daily reset time.

Create random number generator seeded with current time: data is made available in channel object;

- get size of playlist to be maintained (buffer size) from property file or database **1102**;
- determine scheduled start of next song **1103**;
- if next start exceeds the buffer size, return **1104**; if not
- iterations less than a preset number? (e.g. 500) **1105**,
- is the next scheduled start after the daily reset time? **1106**. If not;
- Schedule song **1107**.

While the current embodiment of the invention employs separate threads for scheduling songs and ads for clip-based channels, an alternate embodiment of the invention uses a single thread for both songs and ads, as previously described for stream-based channels. In such embodiment, the logic is substantially identical to that shown in Figure 8 for stream-based channels.

Figure 12 provides a flow diagram of step **1107** from Figure 11, 'schedule song':

- get current rotation code for the channel **1201**;
- is a list of song ID's for the channel cached **1202**?
- If 'no,' get list of song ID's for the current code **1203** or **1204**, and store to
5 channel cache **1205**;
- get list of song ID's from channel cache **1206**;
- randomly select a song from list **1207**;
- get an instance of the rules for the channel **1208**;
- evaluate each rule iteratively **1209**;
- 10 • if the song fails the rule **1210**, does the failure exceed a configurable maximum
number of failures? If so, select another song at random **1207**. If not, check to
see if a file exists for that song ID **1211**.
- If the file exists **1212**, determine the file length **1213**. If the file does not exist,
check to see if the file check failure exceeds a configurable maximum **1214**. If
15 not, select another song **1207**. If it does, throw exception **1215**. The flow
diagram for step **1107** continues in Figure 13.
- create a clip object, populate it with clip length in milliseconds and collect song
metadata **1216**;
- update current state in memory such as current pattern number and current
20 pattern index **1217**;
- if the request is for a dummy or test playlist, write the clip object to the playlist
object **1223** and if the song failed any rules, make a note in the playlist object;
1224;
- if an actual schedule is being updated, create a symlink (symbolic link) for the
25 clip stored on the network file server (NFS) **1218**;
- write the symlink to the database table song_play **1219**;
- if the song failed any rules, write the log to the scheduler log **1220**;
- Save the current state in the database in scheduler_state table **1221**; and
- Return a clip object that contains clip length in milliseconds **1222**.

30 Additionally, a separate thread **1225** runs that deletes symlinks exceed a configurable
age, fifteen minutes for example. Thus the application logic for stream –based and
clip-based channels is similar, except that in the clip-based scheduler, logic is
included that creates a symbolic links to the actual clip.

AD SCHEDULER

Figure 14 shows a flow diagram of a process for scheduling ads **1400** that originate from a third party advertising provider.

- 5 • select next ad from channel_ad table **1401**;
- is request for a test playlist **1402**. If yes, write to a passed in playlist object **1403**. If no, write to database tables song_play, song_location, song_metada and song_metadata **1404**;
- write an ad_prepare signal to song_metadata of the previous clip **1405**;
- 10 • create a clip object for the ad, set schedule_startTime and clip_length in milliseconds **1406**; and
- return the clip object.

Figure 15 shows a flow diagram of a process for scheduling ads **1500** that employs an in-house tool to schedule advertisements by a music director for a channel by associating a numerical identifier that represents a bucket of with a channel.

- 15 • for each channel requiring ad scheduling **1501**, are ads enabled for the channel, and is the channel public **1502**, if no go to end of loop **1508**. If yes;
- get the next audio ad ID for the channel. If the resulting search set in empty, it means the current cycle of ad's for the channel has finished. Get the audio ad ID having the lowest sequence number for the channel **1503**;
- 20 • if no audio_ad_id is found, **1504,1506**, it means that no ads are scheduled for the channel; go to end of loop **1508**. If an audio ad ID is found **1504, 1505**, update database for the channel
- 25 • increment the number of times the ad has been programmed **1507**;
- go to end of loop **1508**;
- sleep for one minute **1509**; and
- repeat loop **1501**.

RULES

RULES FACTORY

The Rules Factory **210** maintains a cache of rule objects **209** in memory. There is one instance of a rule object per row in the RULES database table, described in greater detail below. Rule objects implement a Rules interface. Figure 16 shows the Rules Factory **307** initialization process flow:

- read property 'rules.dataSources' that specifies the dataSource containing the rule definitions **1601**;
- create a hashTable to hold the rule objects and a vector to hold the rule names **1602**;
- select * from the RULES table;
- for each rule defined in the RULES table **1604**;
 - create an instance of the class specified in the RULE_CLASS column **1605**;
 - call appropriate setters in the rule object **1606**;
 - add the rule object to the hashTable, using the ruleName as the key. Also cache the ruleName in the ruleNames vector **1607**;
- end of loop **1608**; and
- done **1609**.

ADDING NEW RULES

New Rules to be created and added to the system “on the fly”, according to the following procedure:

- Write a class that implements the Rules interface. After testing it, put the compiled class file in a directory that is in scheduler application's CLASSPATH. For example, if the fully qualified class name for a new rule is com.myrules.NewRule, then the class can be stored in a scheduler/lib directory as follows: scheduler/lib/com/myrules/NewRule.class. In the case of a developer, the new rule should be created under scheduler/src/com/* /radio/rules/ directory as part of the .scheduler.rules package. The compiled class file should be packaged as part of scheduler.jar;
- Insert a row in RULES table for the rule just created;
- Insert appropriate rows in RULE_ATTRIBUTES table for attributes that the rule uses. These attributes can be assigned values per channel via tools;

- Assign the rule to channels by creating rows in CHANNEL_RULES table. This should be possible using GUI TOOLS; and
- Insert rows in CHANNEL_RULE_ATTRIBUTES table and assign values to the rule attributes for each channel. This should be possible using GUI TOOLS.

5

The next round of scheduling performed by the scheduler will enforce the rule for all channels that have been associated with the new rule.

APPLICATION DATA

10 DATABASE TABLES AND THEIR RELATIONSHIPS

Figure 17 illustrates the data model for an exemplary embodiment of the multimedia scheduler. The data model herein is provided only for descriptive purposes and is not intended to be limiting. Other data models are suitable for accomplishing the purposes and objects of the invention. In creating the database, the following tables

15 are created:

- SCHEDULER_STATE – current state saved persistently **1701**;
- SCHEDULER_LOG – exception log for recording events such as rule violations **1703**;
- 20 • SCHEDULER_LOG_TYPES – enumeration of log message types **1706**;
- CHANNEL_PATTERNS – associate patterns to a channel **1709**;
- PATTERNS – Rotation patterns created by the DJs **1711**;
- RULES – Rule definitions **1712**;
- CHANNEL_RULES – associate rules to a channel **1707**;
- 25 • CHANNEL_RULE_ATTRIBUTES – to define channel specific rule values **1708**;
- and
- CONFIGSET_CHANNELS – specifies the configset that a channel belongs to. A channel can belong to only one configset – this is enforced using a database constraint **1710**.

30

Three existing tables listed below have a new column called ROTATION_CODE (VARCHAR2(40)) to hold the rotation code for the clip.

- SONG_PLAY
- CHANNEL_PLAYLIST
- PLAYLIST_SONG

In addition to the new tables shown in the diagram, Scheduler also accesses the following DB tables:

- CHANNEL
- CHANNEL_AD
- CHANNEL_PLAYLISTS
- PLAYLIST
- PLAYLIST_CLIPS
- CLIPS
- ENCODING_FORMATS
- SONG_LOCATION
- SONG_METADATA
- MODSPIN_CONFIGSET
- MODSPIN_CONFIGDATA

PROPERTIES FILE

The Application.properties file controls the behavior of the scheduler scheduler and can also specify parameters to tune the application.

The table below shows the Application.properties file and a description of each property.

Table 11

```
#####  
# Properties governing the new Song Scheduler  
#  
# All time values are in seconds  
#  
#####  
  
# ---- Properties for the WorkManager: start ---- #  
#####
```

```

# WorkerManager properties
#
# WorkManager.instances =
#         names of work managers in the system
#         There are no defaults.
#         Application startup will abort if none are specified.
#         ! This property is read at Application init time only.
# WorkManager.<name>.workerThreadPool.initialSize =
#         Initial number of worker threads for this WorkManager
#         Default if not specified, or specified a number less than 1 or non-numeric value.
#         ! This property is read at Application init time only.
# WorkManager.<name>.workCreatorFactories =
#         Factory classes that create WorkCreator objects for this WorkManager
#         There is one WorkProducer thread wrapping each WorkCreator object
#         ! This property is read at Application init time only.
# WorkManager.<name>.monitoringEnabled =
#         Whether or not a MonitoringThread is created for this WorkManager
#         ! This property is read at Application init time only.
# WorkManager.<name>.monitoringInterval =
#         If Monitoring is enabled, then interval, in seconds, that the
#         Monitoring thread should wake
#         * This property is read every PropertyManager.refreshInterval seconds.
# WorkManager.<name>.workerThreadPool.autoGrow =
#         If Monitoring enabled, whether it should attempt to dynamically
#         increase the number of worker threads
#         * This property is read every PropertyManager.refreshInterval seconds.
#         [Not implemented]
# WorkManager.<name>.workerThreadPool.workQueueThreshold =
#         If Monitoring is enabled: If the work queue size exceeds this
#         threshold, and if autoGrow is true, then the MonitoringThread
#         will increase the worker thread pool automatically
#         This is to prevent backlogs.
#         * This property is read every PropertyManager.refreshInterval seconds.
#         [Not implemented]
# WorkManager.<name>.workerThreadPool.autoShrink =
#         If Monitoring enabled: If set to true, MonitoringThread will
#         shrink the thread pool to initialPoolSize if threads are idle
#         * This property is read every PropertyManager.refreshInterval seconds.
#         [Not implemented]
#
#####

```

```

# WorkManager.instances = SongSchedulerWM, GeneralWM
WorkManager.instances = SongSchedulerWM, AdSchedulerWM
# WorkManager.instances = SongSchedulerWM

WorkManager.SongSchedulerWM.workerThreadPool.initialSize = 50
WorkManager.SongSchedulerWM.workCreatorFactories =
com.aol.radio.scheduler.scheduler.SongWorkCreatorFactory
WorkManager.SongSchedulerWM.monitoringEnabled = true
WorkManager.SongSchedulerWM.monitoringInterval = 60
WorkManager.SongSchedulerWM.workerThreadPool.autoGrow = true
WorkManager.SongSchedulerWM.workQueueThreshold = 100
WorkManager.SongSchedulerWM.workerThreadPool.autoShrink = true

# Work Manager for scheduling ADs
WorkManager.AdSchedulerWM.workerThreadPool.initialSize = 10
WorkManager.AdSchedulerWM.workCreatorFactories =
com.aol.radio.scheduler.scheduler.AdWorkCreatorFactory
WorkManager.AdSchedulerWM.monitoringEnabled = true
WorkManager.AdSchedulerWM.monitoringInterval = 60
# ---- Properties for the WorkManager: end ---- #

#####
# Scheduler properties
#
# These properties are read by the WorkCreatorFactories specified above for every
WorkManager
# Each WorkCreatorFactory gets a reference to the WorkManager it belongs to and
# hence knows which set of properties to look for.
# For example the SongWorkCreatorFactory is specified for the SongSchedulerWM
WorkManager above;
# The SongWorkCreatorFactory will thus read properties that start with "SongSchedulerWM."
below.
# Some of the properties are also read by the Song/Ad schedulers themselves.
#
# <WorkManagerName>.configSets =
#         This is a list of configSets that should be handled by this WorkManager.
#         The WorkCreatorFactory will do the necessary initialization for each configSet.
#         ! This property is read at Application init time only.
# <WorkManagerName>.configSet.(default | <configSetID>).class =
#         Specifies the fully qualified class name of the Scheduler that should be used

```

```

#           for scheduling songs and/or ads for channels in this configset. The default
#           property is used unless it is overridden by a specific property.
#           An error is logged in the log file if the class is not found at runtime and
#           Scheduling for this configset will not occur. These errors will be reported
#           during Scheduler startup time.
#           ! This property is read at Application init time only.
# <WorkManagerName>.configSet.(default | (configSetID>).scheduleLength = 28800
#           Specifies of the length in seconds of the schedule that needs to be maintained.
#           * This property is read every PropertyManager.refreshInterval seconds.
# <WorkManagerName>.configSet.(default | (configSetID>).waitInterval = 1800
#           Time interval, in seconds, the scheduler sleeps. After this interval, the scheduler
#           Will wake up and schedule enough songs to maintain a schedule that is
"scheduleLength"
#           seconds in length.
#           * This property is read every PropertyManager.refreshInterval seconds.
# <WorkManagerName>.configSet.(default | (configSetID>).dataSource = MANGESH_DEVDB1
#           The dataSource where channels for this configSet are located.
#           Although this property value can be changed at runtime, I do not see a
#           reason why you would want to do that. Please consider your reasons carefully
#           before changing this value at runtime.
#           * This property is read every PropertyManager.refreshInterval seconds.
#
# The AdSchedulerWM is used only for scheduling COPIA based ADs. Specify configSets of
# channels that need COPIA based ADs for the AdSchedulerWM.configSets property.
#
# The SongSchedulerWM is used for scheduling songs (both clip-based and stream-based
channels)
# The SongSchedulerWM.configSet.<configSetID>.class property should be set to
#       "com.aol.radio.scheduler.scheduler.StreamBasedSongScheduler"
# for configSets containing Stream-based channels, and
#       "com.aol.radio.scheduler.scheduler.ClipBasedSongScheduler"
# for configSets containing Clip-based channels.
#####

##### Song Scheduler #####
# SongSchedulerWM.configSets = 1,3,5,7,201,203,205,207,209,301,303
# SongSchedulerWM.configSets = 901, 902, 905, 906
# SongSchedulerWM.configSets = 901, 906
SongSchedulerWM.configSets = 902, 905

SongSchedulerWM.configSet.default.class =

```

```

com.aol.radio.scheduler.scheduler.BaseSongScheduler
SongSchedulerWM.configSet.default.scheduleLength = 28800
SongSchedulerWM.configSet.default.waitInterval = 1800
SongSchedulerWM.configSet.default.dataSource = MANGESH_DEVDB1
;

SongSchedulerWM.configSet.902.class =
com.aol.radio.scheduler.scheduler.StreamBasedSongScheduler
SongSchedulerWM.configSet.905.class =
com.aol.radio.scheduler.scheduler.StreamBasedSongScheduler

# Above default properties can be overridden for each configset as shown below
SongSchedulerWM.configSet.1.class = com.aol.radio.scheduler.scheduler.BaseSongScheduler
SongSchedulerWM.configSet.1.scheduleLength = 25200
SongSchedulerWM.configSet.1.waitInterval = 1800
SongSchedulerWM.configSet.1.dataSource = MANGESH_DEVDB1

##### AD Scheduler #####
AdSchedulerWM.configSets = 901, 906
AdSchedulerWM.configSet.default.class =
com.aol.radio.scheduler.scheduler.CopiaBasedAdScheduler
AdSchedulerWM.configSet.default.waitInterval = 60
AdSchedulerWM.configSet.default.dataSource = MANGESH_DEVDB1
# ----- #

##### Application wide properties #####
#
# These are some of the properties that are used in the Scheduler Application
#
# Syste.gc =
#           Interval, in seconds, after which to call System.gc() in Java
#           * This property is read every PropertyManager.refreshInterval seconds.
# Application.defaultDataSource =
#           dataSource used while generating "sample playlists" for the tools
#           An exception will be reported if this property is not set correctly
#           and the sample playlist will be get generated.
#           * This property is read every PropertyManager.refreshInterval seconds.'
# Application.port =
#           port on which Application receives requests.
#           "stop", "abort", "ping", "status", "channel_schedule" are some examples

```

```

#           that can be sent to this port. The requests themselves are in XML format.
#           Please see the design document for the format of each request.
#           ! This property is read at Application init time only.
# CONTENT_HTTP_BASE =
#           The webserver url which hosts the content on the EMC disk arrays
#           (http://uvoxhttp.streamops.aol.com)
#           * This property is read every PropertyManager.refreshInterval seconds.
# CONTENT_HTTP_USERNAME =
#           Username for above website (uvox)
#           * This property is read every PropertyManager.refreshInterval seconds.
# CONTENT_HTTP_PASSWORD =
#           Password for above website (password)
#           * This property is read every PropertyManager.refreshInterval seconds.
# ALBUM_ART_BASE_URL =
#           URL where album art is located (http://broadband-
albumart.streamops.aol.com/scan)
#           * This property is read every PropertyManager.refreshInterval seconds.
# ALBUM_ART_SUFFIX =
#           suffix for album art filenames (_75_75_72_front.jpg)
#           * This property is read every PropertyManager.refreshInterval seconds.
#####

System.gcInterval = 300
Application.defaultDataSource = MANGESH_DEVDB1
Application.port = 8087

CONTENT_HTTP_BASE = http://uvoxhttp.streamops.aol.com

CONTENT_HTTP_USERNAME = uvox
CONTENT_HTTP_PASSWORD = password
ALBUM_ART_BASE_URL = http://broadband-albumart.streamops.aol.com/scan
ALBUM_ART_SUFFIX = _75_75_72_front.jpg

# http url for AD store
AD_HTTP_BASE = http://blahblah

# ----- #

#####

```

```

# Properties for Rules module
#
# Rules.dataSource =
#         DataSource which hosts Rule related tables
#         Specifically, the RULES table is read from this
#         dataSource and one rule instance for each row
#         is created by the RulesFactory.
#         The actual rule values for each channel are picked
#         up from the dataSource configured for that channels
#         configSet in the Scheduler section above.
#         This gives us the added flexibility of scheduling
#         channels located in different databases using a single
#         instance of Scheduler.

```

```
#####
```

```
Rules.dataSource = MANGESH_DEVDB1
```

```
#####
```

```
# Properties for PropertyManager
```

```
#
```

```
# PropertyManager.refreshInterval =
```

```

#         Property file refresh interval in seconds
#         Updates to this property file will be picked
#         up by Scheduler after this interval.

```

```
# PropertyManager.dataSource =
```

```

#         DataSource which hosts table containing properties
#         [Not used]

```

```
# PropertyManager.dbTableName =
```

```

#         Table in above dataSource that contains additional
#         Scheduler properties.
#         The table should have a column called CONFIG_KEY
#         which contains the property name, and a column called
#         CONFIG_VALUE which holds the property value.
#         [Not used]

```

```
#####
```

```
PropertyManager.refreshInterval = 3600
```

```
# PropertyManager.dataSource = MANGESH_DEVDB1
```

```
# PropertyManager.dbTableName = MODSPIN_CONFIGSET
```

```
#####
```



```

# Database connection pool
#
# DB.dataSources =
#         names of data sources
#
# DB.dataSource.<dsName>.URL =
#         JDBC URL of the type
#         jdbc:oracle:thin:@db-perpetua.spinner.com:1521:SPIN9
# DB.dataSource.<dsName>.username = DB user name
# DB.dataSource.<dsName>.password = DB password
# DB.dataSource.<dsName>.initialPoolSize = initial size of connection pool
# DB.dataSource.<dsName>.maxPoolSize =
#         max size of connection pool. This is a hard limit
#         This size should roughly equal the number of
#         __concurrent__ threads expected to access this datasource
# DB.dataSource.<dsName>.incrementBy =
#         If all connections in the pool are used up, increase pool by
#         this number
#         [Not implemented]
# DB.dataSource.<dsName>.autoShrink =
#         [Not implemented]
#####
DB.dataSources = MANGESH_DEVDB1

DB.dataSource.MANGESH_DEVDB1.URL      =      jdbc:oracle:thin:@db-
perpetua.spinner.com:1521:DEVDB1
DB.dataSource.MANGESH_DEVDB1.username = MANGESH2
DB.dataSource.MANGESH_DEVDB1.password = MANGESH2
DB.dataSource.MANGESH_DEVDB1.initialPoolSize = 20
DB.dataSource.MANGESH_DEVDB1.maxPoolSize = 50
DB.dataSource.MANGESH_DEVDB1.incrementBy = 5
DB.dataSource.MANGESH_DEVDB1.autoShrink = true

DB.dataSource.GODWIN.URL = jdbc:oracle:thin:@db-perpetua.spinner.com:1521:DEVDB1
DB.dataSource.GODWIN.username = GODWIN
DB.dataSource.GODWIN.password = GODWIN
DB.dataSource.GODWIN.initialPoolSize = 20
DB.dataSource.GODWIN.maxPoolSize = 50
DB.dataSource.GODWIN.incrementBy = 5
DB.dataSource.GODWIN.autoShrink = true

```

```

DB.dataSource.THEDJ.URL = jdbc:oracle:thin:@db-perpetua.spinner.com:1521:SPIN9
DB.dataSource.THEDJ.username = THEDJ
DB.dataSource.THEDJ.password = THEDJ
DB.dataSource.THEDJ.initialPoolSize = 20
DB.dataSource.THEDJ.maxPoolSize = 50
DB.dataSource.THEDJ.incrementBy = 5
DB.dataSource.THEDJ.autoShrink = true

## ----- End of File ----- ##

```

LOG4J.PROPERTIES

The log4j.properties file is used to configure logging parameters. The log4j documentation provides more information about various configuration options.

5

Below is a sample log4j.properties file

Table 12

```

# base dir
BASE_DIR=/devel/home/serveng/gomangesh/dev/scheduler
LOG_DIR=${BASE_DIR}/logs

# Set root logger
log4j.rootLogger=DEBUG, LOGFILE

## Appenders -----
# A1 is set to be a ConsoleAppender.
log4j.appender.CONSOLE=org.apache.log4j.ConsoleAppender

# A1 uses PatternLayout.
log4j.appender.CONSOLE.layout=org.apache.log4j.PatternLayout
log4j.appender.CONSOLE.layout.ConversionPattern=%-4r [%t] %-5p %c %x - %m%n

# Parameters for the main logfile
log4j.appender.LOGFILE=org.apache.log4j.SchedulerRollingFileAppender
log4j.appender.LOGFILE.File=${LOG_DIR}/scheduler.log
# roll files once a day
log4j.appender.LOGFILE.DatePattern='yyyy-MM-dd
log4j.appender.LOGFILE.layout=org.apache.log4j.PatternLayout
log4j.appender.LOGFILE.layout.ConversionPattern=%-4r [%t] %-5p %c{2} %x - %m%n

```

SYSLOG, SCHEDULER.LOG AND SCHEDULER_LOG TABLE

SCHEDULER.LOG LOGFILE

Error, Warning, Info and Debug log messages are be printed to a logfile. The name of the logfile is specified in log4j.properties, as shown above. It is expected that this
5 logfile will be under scheduler/logs directory and called scheduler.log.

Scheduler log messages are prioritized into four levels: ERROR, WARN, INFO, DEBUG. Lower priority messages can be turned off by configuring log4j.properties file appropriately, as described above.

10 ERROR:

Error messages report problems that need to be acted upon. This could be data integrity problems that affect the scheduling of a channel and have to be reported to the content team. For example, when a rotation code used in the rotation clock for a channel has no clips in the database, the rotation code will be skipped, pointing to a
15 serious programming error that needs to be corrected by the DJ. Alternatively, it is a system-related problem that needs to be addressed by the system operator.

WARN:

Warning messages report messages that should be noted by the system operator, but
20 they have a lesser urgency than error messages. For example, if the physical file for a clip is not found, then the clip is not scheduled for a channel. This is a less critical problem since another clip can be played in its place. Nevertheless, it points to a problem that should be corrected. There could also be system related warnings that the system operator needs to act upon, such as memory usage coming close to the
25 total memory allocated for the JVM (JAVA virtual machine).

INFO:

Info messages are trace messages that help to understand the process flow in scheduler and convey an idea of what it is currently doing.

30 Periodic status messages such as current memory usage, loading of property files, Rule evaluation results are informational messages. Certain messages such as "Property not found" (which may look like a warning, but is not) are also informational messages when a default property value is found instead of a specific property.

DEBUG:

This is useful for diagnosing problems and should be not turned ON in production unless necessary for debugging problems.

- 5 In production, the ERROR level should always be turned ON. Ops may choose to keep WARN level turned on as well if they so wish. INFO level can be turned ON to help in understanding what the scheduler is doing and to get a better feel of the process flow. DEBUG level should be turned ON only while diagnosing problems.

10 FORMAT OF A LOG MESSAGE

The format of a log message is as follows:

```
<timestamp> <priority> [<thread name>] <classname> [<optional_data>] -  
<message>
```

15

Where <optional_data> is some data, (such as configSetID or channelID, or clipID, etc), that is pertinent to the message.

Typically, the following optional_data is used while logging messages:

- 20
- ConfigSetID:channelID
 - ClipID
 - RuleID
 - RequestName of a request sent over Scheduler's communication socket.

- 25 Log messages contain all, none, or a combination of this optional data.

An example is provided below:

30 2002-12-06 00:25:11,139 INFO[SongSchedulerWM:Worker_48]
scheduler.BaseSongScheduler [902:4508] - Rule passed. SongID = 450828;
ruleName = DMCAArtistRule

Where:

2002-12-06 00:25:11,139: is the timestamp with millisecond precision

INFO: the priority level of this message

SongSchedulerWM:Worker_48: Name of thread that logged this message. Threads are named based on the functions they perform. This makes it easy to identify the functional area that the log originates from by looking at the thread name. In this example, the thread name reveals that this message came from the 48th worker thread in the SongScheduling WorkManager's Worker thread pool.

scheduler.BaseSongScheduler : Class name that includes the last element of its package name 902:4508: In this case, 902 is the configSetID and 4508 is the channeled. The rest of the log message is the text of the log message printed by the scheduler application.

The tables below lists the error and warning log messages printed by the scheduler (INFO and DEBUG messages are not listed here):

Table 13
Error messages

Message	Class (<classname>) not found Exception. <stack trace>
Cause	CLASSPATH is wrong
Remedy	Correct the classpath in scheduler/bin/start.sh
Message	<div>Class (<classname>) Initialization Exception. <stack trace></div> <div>Linkage Error for class <classname>. <stack trace></div> <div>InstantiationException for class <classname>. <stack trace></div> <div>IllegalAccessException for class <classname>. <stack trace></div> <div>Error creating workObjects array. <stack trace></div> <div>Rule could not be created: Class (<ruleClassname>) not found Exception. <stack trace></div> <div>Rule could not be created: Class (<ruleClassname>) Initialization Exception. <stack trace></div> <div>Rule could not be created: Linkage Error for class <ruleClassName>. <stack trace></div> <div>Rule could not be created: InstantiationException for class <ruleClassName>. <stack trace></div> <div>Rule could not be created: IllegalAccessException for class <ruleClassName>. <stack trace></div> <div>Rule could not be created: <ruleClassName>. <stack trace></div> <div>Class has private constructor <classname>: <message></div> <div>Security Exception <classname>: <message></div>
Cause	Either: CLASSPATH is wrong, or The installation is not proper (there are old files in the install), or There is a bug in scheduler
Remedy	Check if the installation is correct. Involve development if necessary.
Message	No Channels found for configset ID <configSetID>. Please check the configset ID and ensure there are channels associated with it.
Cause	Data error: The configset in the database is wrong, or the configset ID specified for the SongSchedulerWM.configSets or AdSchedulerWM.configSets property in the Application.properties file is wrong.
Remedy	Check the Application.properties file and check if there are public and non-live channels for this configset in the database.
Message	No Channels found for configset ID <configSetID>. Please check the configset ID and ensure there are channels associated with it.

Cause	Data error: The configset in the database is wrong, or the configset ID specified for the SongSchedulerWM.configSets or AdSchedulerWM.configSets property in the Application.properties file is wrong.
Remedy	Check the Application.properties file and check if there are public and non-live channels for this configset in the database.
Message	No ConfigSets defined <property name>
Cause	There were no configsets specified for the specified WorkManager
Remedy	Either specify some configsets, or do not specify this WorkManager in the WorkManager.instances property if it is not needed.
Message	No songs in playlist for rotationCode = <rotationCode>; channel = <channelID>
Cause	Scheduler had to skip the rotation code for the specified channel because there are no songs with this rotation code in the playlist for the channel
Remedy	Contact the MDs immediately and ask them to rectify the situation either by removing the rotation_code from the rotation clock for that channel or by ensuring that there are enough encoded songs in the channel's playlist with that rotation code.
Message	File failure count exhausted. Cannot schedule song for channel. Rotation code will be skipped: <channelID>; rotationCode = <rotationCode>
Cause	The physical file for the clips could not be found. This can happen when the file exists but an entry for the clip does not exist in the CLIP_ENCODINGS table, or when the file physically does not exist.
Remedy	Do a sanity check of the database and the EMC array to ensure that they are both in sync in terms for content.
Message	Exception writing Schedulable Clip to DB. Rotation code will be skipped.; channelID = <channelID>; clipID = <clipID>; rotationCode = <rotationCode>; serialNum = <SONG_PLAY.SERIAL_NUM>
Cause	A DB Exception occurred while writing a clip to the database
Remedy	Look at the logfile messages to troubleshoot. Check if Database is up and available.
Message	FileNotFoundException. Rotation code will be skipped; channelID = <channelID>; clipID = <clipID>; rotationCode = <rotationCode>
Cause	The physical file for the clips could not be found. This can happen when the file exists but an entry for the clip does not exist in the CLIP_ENCODINGS table, or when the file physically does not exist.
Remedy	Do a sanity check of the database and the EMC array to ensure that they are both in sync in terms for content.

Message	<p>IOException. Rotation code will be skipped;</p> <p>channelID = <channelID>;</p> <p>clipID = <clipID>;</p> <p>rotationCode = <rotationCode></p>
Cause	NFS may be down or some filesystem error has occurred.
Remedy	<p>Check if the NFS mounts are available and accessible</p> <p>Check if the local file system is running out of space</p>
Message	<p>Could not get connection: Cannot get candidate song IDs: <dataSourceName>; channelID = <channelID></p> <p>Could not get connection: <dataSourceName>; Cannot write to SCHEDULER_STATE>; curr pattern number = <currentPatternNumber>; curr pattern index = <currentPatternIndex></p> <p>Could not log to SCHEDULER_LOG since db connection is NULL.</p>
Cause	The DB Connection Pool is running out of connections
Remedy	<p>Increase the size of the DB connection pool in Application.properties file.</p> <p>Check if DB is up and accessible.</p>
Message	<p>SQLException: channelID = < channelID>; configSet ID = <configSetID>. <stack trace></p> <p>SQLException while trying to save to SCHEDULER_STATE table. curr pattern number = <currentPatternNumber>; curr pattern index = <currentPatternIndex> <stack trace></p> <p>SQLException: clipID = <clipID>; channelID = <channelID>. <stack trace></p> <p>Error executing prepared statetemt: <the SQL statement> <stack trace></p> <p>SQLException: patternID = <pattern id> <stack trace></p> <p>SQLException in getPatterns. channelID = <channel id> <stack trace></p> <p>SQLException loading data cache <stack trace></p>
Cause	An SQLException occurred while accessing the DB.
Remedy	<p>Look at the stack trace to troubleshoot.</p> <p>Check if Ddatabase is up and accessible.</p> <p>Involve the DBAs is necessary.</p>

Message	Base audit URL in LightningCast response does not start with expected value: <expected value>
Cause	<ol style="list-style-type: none"> 1. Either LightningCast has changed the base of the audit URL sent in the XML, OR 2. There is a typo in the scheduler/conf/Application.properties file
Remedy	<p>Verify with LightningCast the audit URL that they send in the XML response to scheduler.</p> <p>If this has indeed changed then:</p> <ol style="list-style-type: none"> 1. Update the property in scheduler/conf/Application.properties file, and 2. The AppServer radio client code needs to also change to use this new audit URL base.
Message	Image URL in LightningCast response does not start with expected value: <expected value>
Cause	<ol style="list-style-type: none"> 1. Either LightningCast has changed the base of the image URL sent in the XML, OR 2. There is a typo in the scheduler/conf/Application.properties file
Remedy	<p>Verify with LightningCast the image URL that they send in the XML response to scheduler. If this has indeed changed then:</p> <ol style="list-style-type: none"> 1. Update the property in scheduler/conf/Application.properties file, and 2. The AppServer radio client code needs to also change to use this new image URL base.
Message	ClickThrough URL in LightningCast response does not start with expected value: <expected value>
Cause	<ol style="list-style-type: none"> 1. Either LightningCast has changed the base of the click through URL sent in the XML, OR 2. There is a typo in the scheduler/conf/Application.properties file
Remedy	<p>Verify with LightningCast the click through URL that they send in the XML response to scheduler.</p> <p>If this has indeed changed then:</p> <ol style="list-style-type: none"> 1. Update the property in scheduler/conf/Application.properties file, and 2. The AppServer radio client code needs to also change to use this new click through URL base.
Message	Could not create clone. clipID = <clip id>. <stack trace>
Cause	Unknown.
Remedy	Work with development to diagnose the problem.
Message	Exception writing LightningCast audio AD Clip to DB. Rotation code will be skipped.; channelID = <channelID>; clipID = <adClipID>; rotationCode = <rotationCode>; serialNum = <SONG_PLAY.SERIAL_NUM if relevant>

	<stack trace>
Cause	Unknown exception while writing LC AD to DB
Remedy	Look at the logfile entries and the stack trace to diagnose.
Message	<div>IOException while parsing LightningCast response. Ad code will be skipped. <stack trace></div> <div>ParserConfigurationException while parsing LightningCast response. Ad code will be skipped. <stack trace></div> <div>SAXException while parsing LightningCast response. Ad code will be skipped. <stack trace></div> <div>NumberFormatException while parsing LightningCast response. Ad code will be skipped. <stack trace></div> <div>NullPointerException while parsing LightningCast response. Ad code will be skipped. <stack trace></div> <div>Exception while parsing LightningCast response. Ad code will be skipped. <stack trace></div>
Cause	<ol style="list-style-type: none"> 1. LightningCast server may be down, OR 2. There might be a network problem, OR 3. The XML returned by LC may be bad.
Remedy	<p>Check if LC server is available and accessible.</p> <p>Diagnose network issues</p> <p>Look at the LC response if it is printed in the logfile.</p>
Message	Bad Data. Unknown rule attribute: <attribute name>. Rule fails.
Cause	Bad data in database
Remedy	<p>Contact development team about this issue.</p> <p>Someone has added an entry to RULE_ATTRIBUTES table that is not understood by Scheduler.</p>
Scheduler	<div>SQLException while evaluating rule. rule fails. <stack trace></div> <div>Exception while evaluating rule. rule fails. <stack trace></div> <div>Error while evaluating rule. rule fails. <stack trace></div> <div></div>
Cause	Possible problem accessing database
Remedy	Look at the log entries to diagnose
Message	<div>Could not get album ID for clipID <clip id>. Rule fails.</div> <div>Could not get artist ID for clipID < clip id>. Rule fails.</div> <div>Could not get song name for clipID < clip id>. Rule fails</div>

	Could not get song name for clipID < clip id>. Rule fails
Cause	Unknown
Remedy	Look at the log file entries to diagnose. Query the DB to do a sanity check on the specified clip ID
Message	Exception loading data cache <stack trace>
Cause	The DataCache encountered an Exception while refreshing/initializing the memory cache.
Remedy	Look at the stack trace to diagnose.
Message	Invalid configSetID: <configset id>
Cause	A non-numeric configset ID was specified in the Application.properties file
Remedy	Correct the configset ID in Application.properties file
Message	<div>Looks like a stale DB connection. releasing it. DB may be down. Current job will be abandoned.</div> <div><number> bad connections have been removed from the <dataSourceName> DB pool</div>
Cause	The database is down or has been restarted
Remedy	Notify the DBAs and monitor the situation. Scheduler will recover and start scheduling when the DB becomes available again.
Message	<div>Exception while calling createWork(). Channel scheduling will not happen for this round: <message></div> <div>Error while calling createWork(). Channel scheduling will not happen for this round</div> <div>Exception while calling doWork(): <message></div> <div>Error while calling doWork(): <message></div>
Cause	An unknown Exception occurred.
Remedy	Look at the scheduler.log file and the displayed message to ascertain the cause

WARNING MESSAGES

Syslog

Events that need attention from the system operator are logged to the Syslog.

- 5 The table below lists the log messages that are logged to SYSLOG along with tier priority levels:

Table 14

Message	Exception while calling createWork(). Channel scheduling will not happen for this round: <message>
Priority	WARN
Cause	An unknown Exception occurred.
Remedy	Look at the scheduler.log file and the displayed message to ascertain the cause
Message	Error while calling createWork(). Channel scheduling will not happen for this round
Priority	WARN
Cause	An unknown Error occurred.
Remedy	Look at the scheduler.log file and the displayed message to ascertain the cause
Message	Exception while calling doWork(): <message>
Priority	WARN
Cause	An unknown Exception occurred.
Remedy	Look at the scheduler.log file and the displayed message to ascertain the cause
Message	Error while calling doWork(): <message>
Priority	WARN
Cause	An unknown Error occurred.
Remedy	Look at the scheduler.log file and the displayed message to ascertain the cause
Message	URGENT: Less than 3 hours of songs in song_play due to insufficient songs in playlist. bedrock might loop
Priority	ERROR
Cause	There might not be enough songs in the playlist, or for the rotation clock.
Remedy	Contact the MDs to troubleshoot and ask them to troubleshoot. Look at the SCHEDULER_LOG table and see the entries for the Channel exhibiting this problem.
Message	Could not schedule even half of required schedule length due to insufficient songs in playlist!
Priority	WARN
Cause	There might not be enough songs in the playlist, or for the rotation clock.
Remedy	Contact the MDs to troubleshoot and ask them to troubleshoot. Look at the SCHEDULER_LOG table and see the entries for the Channel exhibiting this problem.
Message	Could not schedule required schedule length due to insufficient songs in playlist

Cause	Scheduler could not schedule enough songs to fill the buffer specified by the SongSchedulerWM.configSet.<configSetID>.scheduleLength property. There might not be enough songs in the playlist, or for the rotation clock
Remedy	Contact the MDs to troubleshoot and ask them to troubleshoot. Look at the SCHEDULER_LOG table and see the entries for the Channel exhibiting this problem.
Message	No songs in playlist for rotationCode = <rotation_code>; channel = <channel_id>
Priority	WARN
Cause	Scheduler had to skip the rotation code for the specified channel because there are no songs with this rotation code in the playlist for the channel
Remedy	Contact the MDs immediately and ask them to rectify the situation either by removing the rotation_code from the rotation clock for that channel or by ensuring that there are enough encoded songs in the channel's playlist with that rotation code.
Message	<number> bad connections have been removed from the <dataSourceName> DB pool
Priority	ERROR
Cause	There is a serious error with the Database. Most likely the database is down or unreachable. The specified number of DB connections were released from the specified DB connection pool.
Remedy	Check if the DB is available. Check if there are any network problems while connecting to the DB machine.
Message	<dataSourceName> out of DB Connections. Consider increasing max pool size for this DataSource
Priority	WARN
Cause	One reason for this message is the database being down or unreachable. Other reason is that the connection pool was not configured to cache enough connections. Generally, the number of connections in the connection pool should be: Num_workers + num_configsets + 10

SCHEDULER_LOG DATABASE TABLE

- In addition, the scheduler application also records exceptional situations that affect a song/ad schedule to a table called SCHEDULER_LOG. Some examples of these exceptional message types are: Rule Violations, skipping a rotation code within a rotation clock for some reason, skipping a candidate song due to rule conflict or if file is not found, etc.

The sheduler _log_types are enumerated in the following table:

Table 15

ID	Type desc
1	NO_CLIPS_FOR_ROTATION_CODE (rotation code skipped). REMEDY: Fix the rotation clock, or assign correct rotation code to clips and playlists
2	ROTATION_CODE_SKIPPED (for some reason such as application error): CAUSE: could be due to faulty rotation clock or Java error. REMEDY: Look at log message.
3	RULE_VIOLATED (song scheduled even though rule violated since max rule violation count exceeded): CAUSE: Not enough Clips for this channel causing rule collisions.
4	FILE_NOT_FOUND (A candidate clip will not be scheduled since the physical clip cannot be located): CAUSE: bad data or encoded file missing. REMEDY: Work with engineering/OPs to resolve bad data.
5	RULE_COLLISION (A candidate clip will not be scheduled since it violates some rule). NOTE: Too many rule collisions is bad and should be addressed by the MDs.
6	LC_INTERACTION_ERROR (Error while talking to lightningcast. Ad will not be scheduled): REMEDY: work with OPs/engineering to locate cause of problem.
7	NO_COPIA_ADS (No ADs could be found in the CHANNEL_AD table for this chaannel): REMEDY: Check the CHANNEL_AD table or the COPIA tool and ensure that ADs have been programmed for this channel.

5 Fatal errors and errors needing immediate attention are sent to the SYSLOG.

These include:

- Unable to maintain a song schedule that is <scheduleLength> in length, where <scheduleLength> is configured in Application.properties file. This indicates that a situation could arise in the near future where there are not enough songs to play for the channel.
- Unhandled Exceptions that prevents the scheduling for a channel from being completed. This indicates that a situation could arise in the near future where there are not enough songs to play for the channel.

10

MAINTENANCE ACTIVITIES

STARTING SCHEDULER

Run scheduler/bin/start.sh to start Scheduler.

- 5 Scheduler will abort at runtime if critical application parameters are not configured correctly.

STOPPING SCHEDULER GRACEFULLY

Run

\$ scheduler/bin/stop.pl --host <hostname> -port <port>

- 10 script to stop Scheduler gracefully. This allows Scheduler to complete jobs that are currently underway. If a lot of jobs are underway, then stopping in this manner could take a few minutes.

This script sends an XML stop request to Scheduler over a socket.

15 ABORTING SCHEDULER

Run

\$ scheduler/bin/abort.pl --host <hostname> -port <port>

to stop Scheduler immediately. Use this only when necessary.

- 20 If for some reason this script fails to abort the process, you can do it from a unix command-line as follows:

\$ kill -9 `cat scheduler/bin/scheduler.pid`

PINGING SCHEDULER

Run

- 25 \$ scheduler/bin/ping.pl --host <hostname> -port <port>

If Scheduler is alive, <response name=ping>Alive</response>” appears on the console.

If Scheduler is dead something similar to

“IO::Socket::INET: Connection refused at ./status.pl line 34

- 30 Cannot connect to Scheduler on localhost:8087. Scheduler may be down. at ./status.pl line 40.” Appears printed on the console.

This script can be run as part of a cron job to monitor whether Scheduler is alive or not. Since Ping.pl (and other perl scripts) talk to Scheduler over a socket, the cron job could be run on a machine other than the one running Scheduler.

LOGFILE ROTATION

Scheduler logfile is rotated automatically at midnight every day.

Scheduler can also be configured to rotate the logfile when it reaches a certain size.

- 5 Scheduler can be configured to specify the number of backup logfiles that should be retained by scheduler when logfiles are rotated.

During logfile rotation, the existing logfile is renamed and a new empty logfile is created and made the current logfile.

10

The above scripts are provided for the sake of example. Other methods of performing maintenance activities are also possible.

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Although the invention has been described herein with reference to certain preferred embodiments, one skilled in the art will readily appreciate that other applications may be substituted for those set forth herein without departing from the spirit and scope of the present invention. Accordingly, the invention should only be limited by the Claims included below.